Literature in Law: Literary Trials in the World Republic of Letters

University of Oldenburg, March 21-22, 2014

Program

Friday 21 March 2014

8.45 Opening

Session I: The History of Literary Trials Revisited: Obscenity, Blasphemy, Politics

   Introduction: Martin Kayman (Cardiff).

   Introduction: Sylvia Sasse (Zurich).

11.00 Coffee

11.30 Claudia Lieb (Münster). “Freedom of Satire? Oscar Panizza’s Play Das Liebeskonzil in a Series of Trials in Germany and Austria.”
   Introduction: Peter McDonald (Oxford).

   Introduction: Klaus Beekman (UvA Amsterdam)

13.30 Lunch

Session II: The Periphery of the World Republic of Letters: Distant Mirrors

14.45 Nicole Moore (Canberra). “Surrealism to Pulp: Censorship and the Limits of the Literary.”
   Introduction: Ralf Grüttemeier (Oldenburg).

   Introduction: Remigius Bunia (FU Berlin).

16.45 Coffee
Saturday 22 March 2014

Continuation Session II: The Periphery of the World Republic of Letters: Distant Mirrors

9.00 Klaus Beekman (UvA Amsterdam). “Prosecutors, Pornography and the Exceptio Artis Rule in the Netherlands.”
   Introduction: Anton Kirchhofer (Oldenburg).

Session III: Changing the Republic of Letters? The Challenge of Defamation

   Introduction: Ted Laros (Oldenburg).
11.00 Coffee
   Introduction: Gisèle Sapiro (Paris).
   Introduction: Nicole Moore (Canberra).
13.30 Lunch
14.45 Martin Kayman (Cardiff). “Britain: A Member of the ‘World Republic of Letters’ or a Democracy of Book Clubs and Stand-Up Comedians?”
   Introduction: Claudia Lieb (Münster).
15.45 Closing discussion
16.30 Drinks