

**Carl von Ossietzky – Composition-Prize  
18th international Competition  
for wind-ensemble with percussion**

With the announcement of the 18th International Composition competition 2018 the Institute of Music of the Carl von Ossietzky University of Oldenburg intends to contribute to the expansion of the repertoire for wind instruments and percussion. For many years in numerous European countries a consistent scene of music for Wind-instruments music has become established, in which melodies from traditional music are mixed with elements from Jazz and Rock music. The compositions submitted to the competition should fit to this genre. **An authentic melody deriving from European traditional music is to form the basis of the submitted compositions.**

**Line-up:**

Piccolo (optional), 2 flutes, 1 oboe, 2 clarinets in B<sup>b</sup>, 1 bassoon, 2 alto-saxophones in E<sup>b</sup>, 2 tenor-saxophone in B<sup>b</sup>, 1 bariton-saxophon in E<sup>b</sup> (optional), 2 trumpets in B<sup>b</sup> (3rd optional), 2 horns in F, 2 trombones (3rd optional), 1 euphonium, 1 tuba, drumset, percussion, marimba (optional)

Duration: max. 10 minutes

The submitted compositions should not exceed a medium level of difficulty and should not have already been published or performed. There is no limitation of age of the participants.

**Submissions: until the 31th December 2018 to**

Uni Oldenburg, Fak. III / MUSIK / Kompositionswettbewerb  
z.Hd. Prof. Violeta Dinescu  
Postfach 2503  
D-26111 Oldenburg  
Deutschland

Please, submit three copies of the composition anonymously, as well as an anonymous commentary of your composition **with an indication of the source of the used traditional-music-melody**. Please, also send a closed envelope containing name and address of the composer, as well as a short CV (biography). Submissions are only accepted by mail (post) – **no E-Mail!**

The premiere of the awarded compositions will be performed by the Ensemble Europäische Blasmusik (European Brass-Music Ensemble of the Institute of Music conducted by Peter Vollhardt) in 2019 in the University-auditorium.

**Jury:**

Violeta Dinescu, Composer  
Axel Fries, Artistic Assistant for percussion  
Christoph Keller, Composer  
Michael Searby, Composer  
Peter Vollhardt, Conductor of the Ensemble Europäische Blasmusik  
Florian Schulte, Student  
Philipp Schläger, Student  
Roberto Reale, Research Assistant

**Institut für Musik  
Prof. Violeta Dinescu**

SACHBEARBEITER/IN  
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OLDENBURG, 21. Februar 2018

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2019 Organ  
(Johannes von Hoff)  
2020 Concert for Piano  
and Orchestra  
(Werner Barho and  
Rida Murtada)