

Fragebogen zur Veranstaltung „Voransicht“

Key: NE = no entry

1. Study Situation

1.1. I study:	
<input type="radio"/> Bachelor of Arts <input type="radio"/> Double-Major Bachelor <input type="radio"/> Master of Science <input type="radio"/> Other:	<input type="radio"/> Bachelor of Science <input type="radio"/> Master of Arts <input type="radio"/> Master of Education <input type="text"/>
1.2. I aspire to a career goal in a teaching profession:	<input type="radio"/> Yes <input type="radio"/> No

2. General Questions

The course ...

	☺			☹	NE
2.1. ... is structured to understand the content.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.2. ... is well organized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.3. ... is in a useful thematic unity with other courses of the module.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.4. ... encourages critical analysis.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Entire Module

In relation to the entire module...

	☺			☹	NE
3.1. ... the course has enhanced my abilities in a useful way according to the module description.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3.2. ... the test form is appropriate.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3.3. ... the relation between workload and credit points is adequate.					
<input type="radio"/> yes <input type="radio"/> no, workload is too high <input type="radio"/> no, too many credit points					

4. Questions about the teacher

The lecturer...

	☺			☹	NE
4.1. ... seems technically competent in the subject area of the course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.2. ... explains well.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.3. ... is well prepared.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.4. ... offers useful materials for preparation and follow-up.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.5. ... encourages independent consolidation of the subject matter.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.6. ... offers opportunities for questions and remarks within and outside of the course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.7. ... is open for requests for course design.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.8. ... makes the criteria to assess performance transparent.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Questions concerning own learning

I...

	☺	☹	NE
5.1. ... prepare myself for the course and follow it up.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5.2. ... have participated in the current schedules as follows:	<input type="radio"/> 0% - 30% <input type="radio"/> 31% - 70% <input type="radio"/> 71% - 100%		<input type="radio"/>
5.3. ... value my own average-time workload for this course (with preparation and follow-up, including the performance record) all in all relatively:			
<input type="radio"/> low.	<input type="radio"/> medium.		
<input type="radio"/> high.	<input type="radio"/> not at all		

6. Overall assessment

	☺	☹	NE
6.1. I am generally satisfied with the course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Open Requests

7.1. I liked:	
7.2. I disliked and I have the following suggestions:	

MUSTER

Nicht ausfüllen!

