

10) Ideas can be works of art; they are in a chain of development that may eventually find some form. All ideas need not be made physical.

25) The artist may not necessarily understand his own art. His perception is neither better nor worse than that of others.

32) Banal ideas cannot be rescued by beautiful execution.

34) When an artist learns his craft too well he makes slick art.

Auszug aus:

Sol LeWitt: »Sentences on Conceptual Art«, in: Sol LeWitt's Sentences on Conceptual Art: Manuscript and Draft Materials 1968-69, Verksted no. 11, Oslo: Office of Contemporary Art, 2009, S. 55-57.