

1 Overview

“Immersion“

Module	Courses	Type	CP
lan510: Language 1 and Culture	1 SE, 2 EX	mandatory (semester 1)	12
lan520: Language 2	2 EX	mandatory (semester 2)	9

Cluster: “Society, Economy, and Politics“

Module	Courses	Type	CP
sow214: Multilevel Governance	L + SE	compulsory elective	6
sow252: Specialized Subject	L + SE	compulsory elective	6
wir520: International and EU Economic Law	L + SE	compulsory elective	6
wir823: International Finance and Exchange Rate Economics	L + SE	compulsory elective	6
wir824: Regulatory and Competition Policy	L + SE	compulsory elective	6
wir902: International Sustainability Management	L + SE	compulsory elective	6
wir911: Advanced Topics of Sustainability Economics	L + SE	compulsory elective	6

Cluster: “Languages, Cultures, and Education“

Module	Courses	Type	CP
ang931/ang932/ang933: Language and Society	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	6
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	9
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS and 1 project	compulsory elective	12
ang951/ang952/ang953: Linguistics and Cognition	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	6
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	9
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS and 1 project	compulsory elective	12
ang971/ang972/ang973: Culture and Difference	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	6
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	9
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS and 1 project	compulsory elective	12
ang991/ang992/ang993: Media and Markets	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	6
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS	compulsory elective	9
	1 - 2 courses (L/SE/EX/TU) 2 - 4 SWS and 1 project	compulsory elective	12
ges970: Entangled Histories	1-2 courses (L/SE/EX/TU/Exp)	compulsory elective	6
ges974: Theories and Ideas	1-2 courses (L/SE/EX/TU/Exp)	compulsory elective	6

2 Lectures and Seminars

“Immersion”

Semester 1:

Ian510: Language 1 and Culture

3.02.998	Seminar: Multiple Imaginations: Germany's Past and Presents	Tobias Linnemann, Sunday Omwenyeke	- - ECTS-Credit-Points: 3,00 CP
<p>Contents:</p> <p>In this seminar, we will work on different narratives about and representations of what is imagined – in different times and under different (political, social, economic) circumstances – as ‘Germany’. We will explore what ‘Germany’ supposedly is and gain a deeper understanding of it. With a cultural studies perspective we will look at what and who is represented by whom as ‘German(y)’, who and what is excluded by the narratives, what the specific circumstances for specific narratives are, and which counter-narratives can be found.</p> <p>The aim of the seminar is not to study what is called ‘Germany’ or ‘Europe’ but to learn about representation and perspectives of (multiple) self-imaginings, how they are constructed in different narratives and which functions these imaginings serve.</p> <p>In the context of this seminar, we do a joint study trip to the Auswandererhaus in Bremerhaven to explore different narratives and representations about Germany’s past and present. With a selection of texts and short films we will examine issues of exclusion and inclusion, and their implications.</p>			
###	Exercise: Language Courses (A1-C1)*	Sprachenzentrum	- - ECTS-Credit-Points: 9,00 CP
<p>*You will have a German placement test organized by the Sprachenzentrum in the International Orientation Week to determine which course level is appropriate.</p>			

Semester 2:

Ian520: Language 2

###	Exercise: Language Courses (A1-C1)	Sprachenzentrum	- - ECTS-Credit-Points: 9,00 CP
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Course Overview „European Studies in Global Perspectives“ (Winter Term 17/18)

Cluster: “Society, Economy, and Politics“

sow214: Multilevel Governance

1.07.052	Seminar: Nationalism in a Comparative Perspective	Mahmut Murat Ardag	Tue.: 10:00 – 12:00 A06 5-531 ECTS-Credit-Points: 3,00 CP
1.07.053	Seminar: Democracy and Democratization	Dr. rer. Pol. Berna Öney	Mon.: 14:00 – 16:00 A06 5-531 ECTS-Credit-Points: 3,00 CP

sow252: Specialized Subject

1.07.082	Seminar: European Identity and Solidarity	Prof. Dr. Martin Heidenreich	Mon.: 14:00 – 16:00 A06 4-411 ECTS-Credit-Points: 3,00 CP
1.07.0821	Seminar: Causes and Consequences of Euroscepticism	Patricia Bruns	Tue.: 12:00 – 14:00 A06 4-411 ECTS-Credit-Points: 3,00 CP

wir520: International and EU Economic Law

2.08.221	Lecture: Advanced Lectures in European Economic Law	Dr.Jur. Victoria Chege, LL.M.Eur.	Thu.: 18:00 – 20:00 A07 0-030 ECTS-Credit-Points: 3,00 CP
2.08.222	Lecture: International Economic Law	Markus Burchardi	Tue.: 12:00 – 14:00 A07 0-030 ECTS-Credit-Points: 3,00 CP

wir823: International Finance and Exchange Rate Economics

2.02.841	Lecture: International Financial and Monetary Economics	Prof. Dr. Hans-Michael Trautwein	Tue.: 12:00 – 14:00 A14 1-112 ECTS-Credit-Points: 3,00 CP
2.02.842	Seminar: International Finance and Exchange Rates	Prof. Dr. Hans-Michael Trautwein	Tue. 24.10. 18:00 - 20:00, Thu. 25.01., Fri. 02.02. 09:00 - 18:00 V02 0-003 ECTS-Credit-Points: 3,00 CP

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wir824: Regulatory and Competition Policy

2.02.851	Lecture: International Regulatory & Competition Policy	Dr. rer. pol. Philipp Biermann	Mon.: 16:00 – 20:00 A05 0-055 ECTS-Credit-Points: 6,00 CP
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wir902: International Sustainability Management

2.12.021	Lecture: International Sustainability Management	Theresa Anna Michel, Prof. Dr. Bernd Siebenhüner, Prof. Dr. Stefanie Sievers-Glotzbach	Thu.: 08:00 – 10:00 A07 0-030 ECTS-Credit-Points: 3,00 CP
2.12.022	Seminar: International Sustainability Management	Theresa Anna Michel, Prof. Dr. Bernd Siebenhüner, Prof. Dr. Stefanie Sievers-Glotzbach	Thu.: 14:00 – 16:00 A01 0-008; Appointments on Fri. 05.01. 09:00 - 18:00, Sat. 06.01. 09:00 - 18:00, A05 0-055, A05 0-056 ECTS-Credit-Points: 3,00 CP

wir911: Advanced Topics of Sustainability Economics

2.12.092	Lecture: Economics of Climate Change	Prof. Dr. Christoph Böhringer, Dr. rer. pol. Jan Schneider, Dr. rer. pol. Emmanuel Asane-Otoo	Mon.: 12:00 – 14:00 A05 0-055 ECTS-Credit-Points: 3,00 CP
2.12.093	Exercise: Economics of Climate Change	Prof. Dr. Christoph Böhringer, Dr. rer. pol. Jan Schneider, Dr. rer. pol. Emmanuel Asane-Otoo	Wed.: 10:00 – 12:00 A05 1-159 ECTS-Credit-Points: 3,00 CP

Course Overview „European Studies in Global Perspectives“ (Winter Term 17/18)

Cluster: “Languages, Cultures, and Education“

ang931/ang932/ang933: Language and Society

3.02.930	Seminar: World Englishes	Prof. Dr. Ronald Geluykens	Thu.: 18:00 – 21:00 A01 0-010b ECTS-Credit-Points: 6,00/9,00/12,00 CP
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ang951/ang952/ang953: Linguistics and Cognition

3.02.950	Seminar: Bilingualism in Different Contexts	Prof. Dr. Cornelia Hamann	Thu.: 12:00 – 14:00 A01 0-010a ECTS-Credit-Points: 6,00/9,00/12,00 CP
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ang971/ang972/ang973: Culture and Difference

3.02.970	Seminar: Cultural Encounters in Captivity Narratives	PD Dr. Michaela Keck	Wed.: 16:00 – 18:00 A01 0-010b ECTS-Credit-Points: 6,00/9,00/12,00 CP
<p>Description:</p> <p>From colonial to postcolonial times, North American captivity narratives have remained alive and well. Mary Rowlandson’s captivity among Wampanoag, Nipmuck, and Narragansett Indians during King Philip’s War (1675-76), for instance, has long been considered to be a “foundational” and central text to the U.S. American myth of exceptionalism and persisted even in the 1960s Hollywood revisionist western captivity stories. Many of the more recent captivity narratives, however, wish to distance themselves from such nationalist and racist assumptions. At the same time, the Iraq Wars have caused renewed investigations of captivity narratives of North Africa or “Barbary.” To capture some of the genre’s breadth, resilience, and lasting fascination, this course will be divided into three major thematic clusters, dealing with popular cultural texts in print and film: (1) From Indian Captivity to Hollywood Western Captivity; (2) “Barbary” Captivity Narratives; and (3) Captivity in the Borderlands. Notwithstanding the implicit assumption of racial and cultural conflict in the term “captivity,” we will explore these texts as multilateral “sites of encounters,” which can be approached as contact zones, borderlands, or liminal spheres with specific geopolitical, (trans)cultural/ (trans)national, ethnic, racial, gender, or medial contexts and meanings. This course is designed in combination with the lecture series “Sites of Encounter: Boundaries, Liminalities, and their Media” (3.02.977), so that students may sign up for a portfolio as assessment which also includes short assignments relating to the conceptualization of “sites of encounters” as outlined in these lectures.</p> <p>Please purchase and read: James Riley, <i>Sufferings in Africa</i> (1859); Gloria Anzaldúa <i>Borderlands / La Frontera</i> (1987). Please purchase and watch: Arthur Penn, <i>Little Big Man</i> (1970); Paul Greengrass, <i>Captain Phillips</i> (2013); Alejandro González Iñárritu, <i>Babel</i> (2006).</p>			
3.02.977	Lecture Series: Sites of Encounter: Boundaries, Liminalities and their Media	PD Dr. Michaela Keck, Dr. Julius Greve, Prof. Dr. Martin Butler	Tue.: 18:00 – 20:00 A01 0-010a

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	<p>Description:</p> <p>This lecture series continues the cooperation of the NNN (Network of American Studies in Northern Germany), featuring bi-weekly talks by invited guest speakers.</p> <p>We understand sites of encounter to involve geographical, social, and medial spaces/places, which this lecture series seeks to address from a variety of perspectives. Mary Louise Pratt famously conceptualized colonial sites of encounter as “contact zones” (1992) of cross-cultural interaction, movement, and appropriation. As spaces of diversity and cultural mobility, “contact zones” allow for diversity and transculturality at the same time that their specific material and topographical contexts contribute to the relationships between persons, objects, and ideas. “Liminal spaces” likewise constitute sites of cross-cultural movement, diversity, and transactions according to specific spatial, temporal, and social regimes (van Gennep 1960; Turner 1969). “Liminality” denotes social and epistemological flux and ambiguity as actual and symbolic boundaries and thresholds are traversed. Like “contact zones,” liminal spaces represent moments of uncertainty, improvisation, and even confusion. The multilayered concept of “borderland(s)” can also help us conceive of sites of encounter as taking place in dynamically shifting topographies and along increasingly policed borders, engendering imaginary spaces of identity formation and cultural dis/continuity (Stoddard 1983, Anzaldúa 1987, Alvarez 1995).</p> <p>Since 9/11 and the subsequent War on Terror, national borders have been increasingly reinforced by surveillance, control, and the use of violence. Some scholars have therefore shifted their focus from borders as “contact zones” to borders as barriers and barricades (Brunet-Jailly 2007, Salter 2010). However, as other scholars argue, these reinforced borders have been emerging as display of state power alongside the continuing migration and flow of persons, goods, and ideas in a globalized world (Andreas 2003, de Lint 2008, Parker/Vaughan-Williams 2014). With changing technologies and information systems, the bodies of those who traverse borders may themselves become carriers of new kinds of borders (Amoore 2006, Cooper and Perkins 2014).</p> <p>These developments are inevitably affected by the media and medial representation within the discursive formation of meanings and knowledge. The media are a central part of the larger “circuit of culture” (du Gay/Hall/et al. 1997) at the same time that they constitute complex sites of encounter in and by themselves. For scholars of memory studies, for instance, visual metaphors, figures/figurations, and topoi become dynamic and contested sites of memory when mediated by later generations (Warburg 1929, Nora 1989). We invite lectures about these and other sites of encounter from early modern to contemporary times in the context of North America, the Americas, the circum-Atlantic, and the Pacific Rim. We will especially facilitate discussions of sites of encounter dealing with</p> <ul style="list-style-type: none"> • diversity and cross-cultural relationships; • spatial topographies; • discourse and power; • media and representation.
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ang991/ang992/ang993: Media and Markets

3.02.490	Seminar: Advertising: Literary Representations and Cultural Experience	Prof. Dr. Anton Kirchhofer	Thu.: 16:00 – 18:00 A09 0-018 ECTS-Credit-Points: 6,00/9,00/12,00 CP
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ges970: Entangled Histories

4.02.014	Seminar: Defining Identity through Boundaries: From the Pomerium of Rome to the Limes of the Empire	Antonietta Castiello	Appointments on Fri. 03.11. 14:00 - 17:00, Sat. 04.11. 13:00 - 16:00, Fri. 10.11. 14:00 - 17:00, Sat. 11.11. 13:00 - 16:00, Fri. 17.11. 14:00 - 17:00, Sat. 18.11. 13:00 - 16:00, Fri. 24.11. 14:00 - 17:00, Sat. 25.11. 13:00 - 16:00, Fri. 01.12. 13:00 - 17:00 A11 0-014 ECTS-Credit-Points: 6,00 CP
Description: This course analyses the evolution of the roman boundaries both in their physical role and abstract meaning. In defining these boundaries, the course starts examining the first border of Rome, the pomerium, and its religious role. It goes on showing how boundaries were expanded by the constantly growing power of Rome, first in the Italic Peninsula, and then all over the Mediterranean Sea. The lessons will focus on specific cases, showing not only the political relevance of borders enlargement, but also their role as “builders” of social and religious identity - as also tools for excluding the population outside them. The aim of the course is to understand how these boundaries created and modified the roman identity through the centuries from the monarchy till the empire.			
4.02.016	Seminar: Archaeological Methodologies	Prof. Dr. Michael Sommer	Appointments on Wed. 25.10. 09:00 - 18:00, Mon. 30.10. 09:00 - 14:00, Fri. 17.11. 09:00 - 18:00 Villa GeistReich, Am Damm 41a ECTS-Credit-Points: 6,00 CP
4.07.131	Seminar: Christian Theologians and the Bible in Nazi Germany	Sabine Hübner	Tue.: 18:00 – 20:00 A07 0-025 ECTS-Credit-Points: 3,00 CP
Description In this seminar, the book of Susannah Heschel entitled "The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany" (2010) will be read and discussed. Susannah Heschel, Professor of Jewish Studies, has analysed the history of a propaganda institute, the so-called "Institute for the Study and Eradication of Jewish Influence on German Religious Life" which tried to develop a Volkisch-German and anti-Semitic theology during the Nazi era. For this purpose, the institute created a new version of the Bible and the hymnbook.			

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Heschel's study provides insights into the bizarre world of ideas of Nazi-Protestants, who thought that a non-Jewish ("Aryan") identity of the historical Jesus could be demonstrated. The influence of this institute, its networks and the role of the specific theologians in post-war Germany will be scrutinized in the seminar.

The reading of the book allows the participants to discuss a disastrous decade of German history from a theological perspective. At the same time it might also shed light onto the ambivalence of present forms of theological trainings.

The seminar also offers the opportunity to acquire an English vocabulary in the field of theology / church history and to practice this in conversation. Basic knowledge of English is required. Depending on the constellation of the group, the language of the seminar will be English and/or German.