

## ang070 S/Ü "Key Concepts in Cultural Studies"

### Assignment 2: Identity, Discourse, Media - Print Media: Graphic Novel

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Please analyse the following sequence taken from our graphic novel: Alan Moore and Dave Gibbons. *Watchmen*. Burbank, CA: DC Comics, 2014. 118-19. Print.

#### 1. Formal and media-specific analysis

1. Comment briefly on relevant formal aspects (text containers, representation of speech, structure of the section).
2. Identify various discourses in the given passages by considering terms / vocabulary / visual motifs; settings / institutions; subject positions / roles.

#### 2. Functional analysis: Toward a problem-oriented sample analysis

Based on the data generated through your formal and media-specific analysis, provide a **coherently written** analysis with a clear research problem that addresses the following points:

1. the discursive construction of identity (consider the interaction of visual and literary elements);
2. relevant contexts (historical, cultural, literary, generic, etc.).

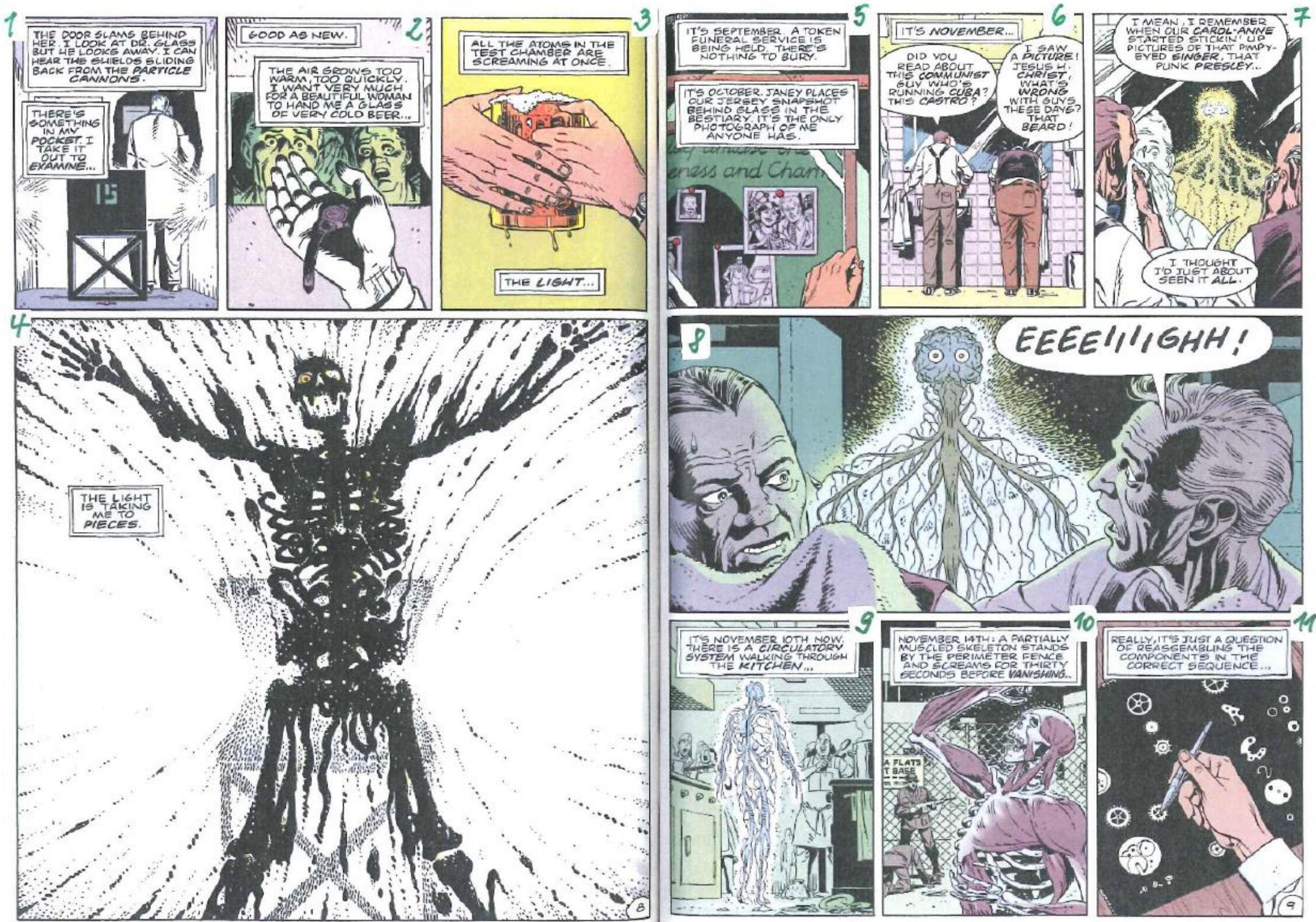
#### 3. Comparison and/or contrast: Second section

Suggest one other section from the text that contrasts and/or corresponds with the given section in an aspect relevant to your research problem. Briefly discuss how both sections relate to the problem by addressing differences in representation and their possible functions.

#### 4. Lecture

In a short concluding paragraph, relate your analysis to knowledge and skills from the lecture.





1 THE DOOR SLAMS BEHIND HER. I LOOK AT DR. GLASS BUT HE LOOKS AWAY. I CAN HEAR THE SHIELDS SLIDING BACK FROM THE PARTICLE CANNONS.

THERE'S SOMETHING IN MY POCKET. I TAKE IT OUT TO EXAMINE...

2 GOOD AS NEW.

THE AIR GROWS TOO WARM, TOO QUICKLY. I WANT VERY MUCH FOR A BEAUTIFUL WOMAN TO HAND ME A GLASS OF VERY COLD BEER...

3 ALL THE ATOMS IN THE TEST CHAMBER ARE SCREAMING AT ONCE.

THE LIGHT...

5 IT'S SEPTEMBER. A TOKEN FUNERAL SERVICE IS BEING HELD. THERE'S NOTHING TO BURY.

IT'S OCTOBER. JANNEY PLACES OUR JERSEY SNAPSHOT BEHIND GLASS IN THE BESTIARY. IT'S THE ONLY PHOTOGRAPH OF ME ANYONE HAS.

6 IT'S NOVEMBER...

DID YOU READ ABOUT THIS COMMUNIST GUY WHO'S RUNNING CUBA? THIS CASTRO?

I SAW A PICTURE! JESUS H. CHRIST, WHAT'S WRONG WITH GUYS THESE DAYS? THAT BEARD!

7 I MEAN, I REMEMBER WHEN OUR CAROL-ANNE STARTED STICKIN' UP PICTURES OF THAT PIMPY-EYED SINGER, THAT PUNK PRESLEY...

I THOUGHT I'D JUST ABOUT SEEN IT ALL.

4 THE LIGHT IS TAKING ME TO PIECES.

8 EEEEEIGHH!

9 IT'S NOVEMBER 10TH NOW. THERE IS A CIRCULATORY SYSTEM WALKING THROUGH THE KITCHEN...

10 NOVEMBER 14TH: A PARTIALLY MUSCLED SKELETON STANDS BY THE PERIMETER FENCE AND SCREAMS FOR THIRTY SECONDS BEFORE VANISHING...

11 REALLY, IT'S JUST A QUESTION OF REASSEMBLING THE COMPONENTS IN THE CORRECT SEQUENCE...