ang070 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"
Assignment 2: "Analysing Drama"

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Please analyse the following passage by addressing the tasks below:

Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. The Arden Edition, third series. London et al.: Bloomsbury, 2017. 2.1.119-147.

Formal and Media-specific Analysis: Dramatic Communication, Characterisation, Rhetoric, etc.

(1) Dramatic Communication and Topic:
Structure the passage by subdividing it into sections and give a concise summary of each section. Analyse the dramatic communication and its development closely.

(2) Characterisation: How are Oberon and Titania characterised in the given passage? Make use of the relevant modes of characterisation to devise a coherent character sketch and support your findings with textual proof.

(3) Rhetoric: Discuss the stylistic level(s) of this section with regard to the subdivisions you have suggested in (1).

Functional Analysis: Toward a Problem-oriented Sample Analysis

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem on the basis of your formal analysis.

(5) Suggest one other passage from the play that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.