

Assignment II: Analysing Visual Media

Analyse the sequences on pages 186-7 of Alan Moore's and David Lloyd's *V for Vendetta*.
Please address the following tasks:

- 1. Describe the use of text containers and representations of speech (and their absence!) in the sequences. (20)**
- 2. Structure the pages by subdividing them into different sequences and sum up the stories told in these sequences. (20)**
- 3. Describe the interaction of visual (e.g. drawing style, colors, panel structure, angles) and verbal elements (e.g. representation of speech/sound) in these sequences. (20)**
- 4. Wider Context: Identify one intertextual and/or historical reference in the sequences and interpret it. In your interpretation please contextualize. (30)**
- 5. Lecture**