

Assignment II: Analysing Visual Media

Analyse the sequences on pages 186-7 of Alan Moore's and David Lloyd's *V for Vendetta*.

Please address the following tasks:

- 1. Describe the use of text containers and representations of speech (and their absence!) in the sequences.**
- 2. Structure the pages by subdividing them into different sequences and sum up the stories told in these sequences.**
- 3. Describe the interaction of visual (e.g. drawing style, colors, panel structure, angles) and verbal elements (e.g. representation of speech/sound) in these sequences.**
- 4. Wider Context: Identify one intertextual and/or historical reference in the sequences and interpret it. In your interpretation please contextualize.**

Erwartungshorizont

1. 20 points (4 out of 6)

- Speech balloons / bubbles: dialogue between Adam Susan and staff
- Jagged balloons: V's radio broadcast
- Jagged balloons turn to conventional balloons (panel 15): V seems to be speaking to Susan directly
- Absent text containers: sound of destruction/explosion/music
- Sign: Jordan Tower
- Caption (Narratory Block): "End of Prologue"

2. 20 points → explanation and description of sequences. Why do they form a sequence? Form and content!

2-4 sequences: sinnvolle Einteilung und summary gibt insgesamt 20 Punkte (wichtig ist die Einheit der V unit, also 9+16)

1: explosion

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2-7/8: leader/government institutions helpless

7/8-15: V's broadcast and reaction of various people in the city

9+16: V's performance as an artist, conductor

3. 30 points

Colors and drawing style: dark, serious, danger

Small, rectangular shaped panels promote order on the surface but various angles (some tilted to the side) and distances undermine this seeming order and produce chaos.

Development from dialogue (2-7) city and government to radio broadcast (8-15) by V → V takes over (dialogue ceases, leader in a state of shock, 8)

Splash panels at the bottom of each page stand out, no text containers → V as distinct and distanced from the rest/the city, he directs the destruction of the city and carries the chaos, literally, on his shoulders (16).

Representation of sound: verbal speech bubbles and jagged balloons vs visual/graphic sound in V's unit

4. 30 points

Benennen (10), erklären (10), kontextualisieren (10).

- 1980s Britain
- Guy Fawkes
- 1812 Ouverture Tchaikovsky: Russians beat Napoleon, burnt land strategy
- „Do what thou wilt“ Thelema, Aleister Crowley