

## Structure

The module ang070 consists of the following four parts:

Winter Term:

- Seminar/Übung "Introduction to the Critical and Scholarly Discussion of Literature" (2 SWS)
- Tutorium "Introduction to the Critical and Scholarly Discussion of Literature" (aka "Research Methods") (1 SWS)

Summer Term:

- Seminar/Übung "Key Concepts in Cultural Studies" (2 SWS)
- Vorlesung "Historical Backgrounds and Critical Concepts" (1 SWS)

In order to complete ang070, all parts of this module must be completed successfully **in the above sequence and in the same academic year.**

## Aim

The aim of this module is to prepare students for participation in critical and scholarly discussions of literature and other cultural texts by helping them:

- to develop an understanding of the issues and questions dealt with in literary and cultural studies.
- to acquire and consolidate the basic knowledge and skills necessary for such an understanding.
- to apply their acquired knowledge and skills in order to address scholarly and critical issues in the fields of literary and cultural studies.

## Knowledge

In the course of the module students will be made familiar with

- different conceptions and definitions of 'literature' and 'culture'
- a range of different literary as well as other cultural forms of expression from various periods of British and American cultural history
- the traditions of the debates on literature and various cultural texts
- the spectrum of genres and periods in literary and cultural history
- literary/ critical schools and movements
- changing historical conditions of performance, as well as of production, circulation and reception of books and various other cultural texts

The tutorial TUT accompanying the S/Ü "Introduction to the Critical and Scholarly Discussion of Literature" will focus on skills for finding and processing information.

The lecture VL "Historical Backgrounds and Critical Concepts" integrates the aspects outlined above into wider historical, critical and theoretical contexts.

## Skills

The range of skills required for understanding issues and participating in the scholarly and critical discussion of literature and culture includes:

## Research Skills

- finding information (library and reference skills)
- processing information (selecting and making excerpts of primary and secondary material; using secondary material for discussion)
- presenting information (orally and in writing)

## Critical and Analytical Skills (Reading Strategies)

- recognising and describing the specific character of communication in different genres and media (e.g. narrative, dramatic, poetic, visual, etc.).
- recognising and describing techniques of generating meaning through characterisation, figurative speech and performance in various media.
- situating literary and cultural texts in the contexts of their production, circulation and reception.
- identifying contexts in which literary and cultural texts could play a role today, e.g. in scholarly discussions, in projects of work one could do in a seminar paper.

## Requirements, Portfolio

The portfolio of requirements for ang070 consists of following items:

- S/Ü "Introduction to the Critical and Scholarly Discussion of Literature": written test (30%); RPO (20%)
- S/Ü "Key Concepts in Cultural Studies": written test (30%); RPO (20%)
- In addition, students must earn a pass in the TUT " Introduction to the Critical and Scholarly Discussion of Literature" (aka "Research Methods") (see below, active participation)
- The content of both the tutorial (TUT) and the lecture (VL) will be relevant to the written tests and RPOs.
- Active participation in all parts of the module is a prerequisite

## Active Participation

- Preparation of handouts and relevant texts
- Regular attendance and completion of five brief homework assignments in the TUT "Introduction to the Critical and Scholarly Discussion of Literature "
- In preparation for the RPOs: finding and focusing on a topic (by week 10); presenting your RPO project (week 13)
- In preparation for the written tests: three assignments (optional)

## Registration and Cancellation

- Your Stud.IP registration for the S/Ü "Introduction to the Critical and Scholarly Discussion of Literature" includes the registration for the Portfolio.
- You can withdraw from the Portfolio without giving reasons until one week before the written test (winter term). Please make sure to sign out of both the Seminar/ Übung and the Tutorial, as the completion of only one of these classes will be counted as a failed attempt.