

Donnerstag, 2.5.2019

musik unserer zeit

Komponisten-Colloquium

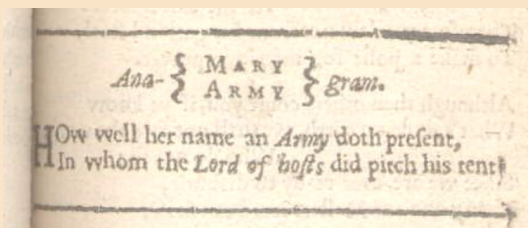
Sommersemester 2019

Amit Weiner

Between film music and contemporary concert music

Amit Weiner, a composer and pianist, will present his music for the concert stage, and his music for films and TV.

Working with leading orchestras and contemporary ensembles, in addition to working with the biggest companies in the film industry like Warner Music Group, Amit Weiner's music is highly unique in crossing the boundaries between the genres. His music has been performed internationally from China to Europe and the USA, and has been licensed for TV and films from Japan and the USA to Germany.



This presentation includes a live performance by Dr. Weiner at the piano of:
Anagram no. 1, Parallel Fifths in the Dark for piano solo
Anagram no. 2, Modal vs Whole Tones for piano solo

Israeli composer Amit Weiner has an international career as a composer and a concert pianist. His music has been performed in festivals and concerts in Asia, Europe and all over the US, including New York's Carnegie Hall.

As a composer he is active in both the genre of concert music, and in music for films and TV. His oeuvre includes over 50 chamber, vocal and orchestral works.

Dr. Weiner serves as a professor of composition and Head of The Cross-Disciplinary Composition Division, at the Jerusalem Academy of Music and Dance, and is a member of the board of the Israeli Composers' League (ICL), and is a member of the ÖEGZM.

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Amit Weiner enjoys an international multi-faceted career as a composer and a pianist. His experience growing up in the enchanted and versatile Jerusalem shaped his approach to music of different styles and genres.

Amit Weiner's music focuses on intermingling traditional Jewish melodies and contemporary compositional techniques. These compositions have had over two hundred performances worldwide, including New York's Carnegie Hall and across the USA, the UK, Russia, Canada, China, Japan, Ukraine, Italy, Ireland, Malaysia, Nepal, Vietnam, Myanmar, Thailand, and Israel.

As a composer he is active in the fields of concert music, music for film, and popular music. His oeuvre includes over 40 chamber and orchestral works, among them two concertos for piano and orchestra, a number of orchestral works, chamber music, songs, and works for piano. In addition, he composed music for three full-length films, and composed for Rai-TV Italy, and music libraries in London.

His music has won many international competitions and awards, among them recently the 2nd Prize at the Alfred Schnittke International Composers Forum and Competition 2016, in Lviv, Ukraine, The Asian Composers League "15-Minutes-of-Fame" competition, Acum Israel Foundation, The America Israel Cultural Foundation, and more. Weiner performed in many festivals around the world. Among those: The 2017 New Music on the Bayou Festival in Louisiana, USA, The 2017 Florida International Toy Piano Festival, The 2016 International Trumpet Guild Festival, Los Angeles, USA, The Hong Kong Jewish Film Festival 2012, The Jerusalem Film Festival 2011 and 2013, The International Band Orchestras Competition in Vienna, Austria 2016, and more.

Dr. Weiner is a senior staff lecturer at the Jerusalem Academy of Music and Dance, as the Head of The Cross-Disciplinary Composition Division, and teaches composition, theory classes, and directing ensembles. He holds a Ph.D. in Composition from Bar Ilan University in Israel, with undergraduate and graduate degrees in Composition from the Jerusalem Academy of Music and Dance.

Since 2012, Amit Weiner was elected two consecutive times to be a member of the council of the Israeli Composers' League. As a member of ACUM Israel, Amit Weiner's compositions are published by the Israeli Music Institute and the Israeli Composers' League, in Israel and abroad.

<http://www.aweinermusic.com/>