

# Anna Zielinska

Gesprächskonzert mit Werken von  
Lidia Zielinska und Anna Zielinska



**Anna Zielinska** - violinist, improviser, live music creator for performances, installations, movies and theatre spectacles. She has performed numerous Polish and world premieres of solo, orchestral and electroacoustic works composed in the 20th and 21st century, presentations of Polish compositions abroad as well as recordings for The Polish Radio and TV and Radio broadcasts in Europe, Asia and both Americas.

A special area of Anna Zielinska's interests is the art of solo experimental improvisation based on a variety of sound sources. She has performed with such artists as Marek Choloniewski, Hamid Drake, Izabella Gustowska, Krzysztof Herdzin, Jacek Buhl, Rafal Iwanski, Wojtek Jachna, Peter Ole Jorgensen, Cezary Konrad, Wojciech Kosma, Olga Magieres, Rafal Mazur, Peter Friis Nielsen, Witold Oleszak, Zdzislaw Piernik, Herb Robertson, Viktor Toth, Mikolaj Trzaska, Adam Walny, Wu Wei, Tadeusz Wierzbicki.

In 2001 she was a bursar of the German musikFabrik Ensemble and she participated in Earle Brown's Open Form Workshop in Heek. She has played a.o. in Chile, France, Mexico, the Czech Republic, Ukraine, Greece, Estonia, Germany, Belarus, Italy, the Netherlands, Portugal, Cuba, Brazil, Argentina, China, Israel, Indonesia, Taiwan and Palestina.

As a classical musician she was playing as a member of the Bayerische Rundfunk Orchesterakademie conducted by Mstislav Rostropovich, the Eastern Festival Orchestra in Bayreuth, the Jeunesses Musicales World Orchestra, the RIAS Jugendorchester and the Nationaal Jeugd Orkest. Since 2000 the violinist has been cooperating with the Dresdner Sinfoniker.

She was awarded the scholarship from the Polish Ministry of Culture in 2004 and 2007 respectively. Since 2006 she has been a member of the Polish Society for Electroacoustic Music (PSeMe).

[www.annazielinska.wordpress.com](http://www.annazielinska.wordpress.com)  
[www.soundcloud.com/annazielinska](http://www.soundcloud.com/annazielinska)

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## Komponisten-Colloquium

Sommersemester 2019

**Lidia Zielińska** is a Polish composer. She studied composition with Andrzej Koszewski at the State High School of Music in Poznan. She has worked at the electronic music studios in Cracow, Stuttgart, Swedish Radio Malmö, Experimental Studio of Polish Radio in Warsaw, IPEM/BRT in Ghent, EMS in Stockholm, ZKM in Karlsruhe and Experimentalstudio des SWR Freiburg.

Lidia Zielińska currently holds the post of professor of composition and head of the SMEAMuz Studio of Electroacoustic Music at Poznan's Music Academy; she also was a professor in sonology at the Academy of Fine Arts in Poznan (1989-92 and 2001-10). She has conducted summer courses, workshops and seminars, published and lectured extensively on contemporary Polish music, the history of experimental music, sound ecology and traditional Japanese music, on the invitation of universities in Europe, Americas, Asia, Australia and New Zealand.

For many years, Lidia Zielińska has fulfilled many official functions; she is currently Vice-President of the Polish Association for Electroacoustic Music, former Vice-President of the Board of the Polish Composers' Union, member of the programme committee of the Warsaw Autumn Festival (1989-92 and 1996-2005), of the ISCM World Music Days in Warsaw, of the Musica Electronica Nova in Wrocław.

<http://lidiazielinska.wordpress.com>  
[https://soundcloud.com/lidia\\_zielinska](https://soundcloud.com/lidia_zielinska)

### Selected works

*Rapsodia* for violin and electronic sounds (2004)

*Expandata* for snare drum and tape (1997)

*Zoom* for violin and orchestra (2000)

*Conrad's Seven Islands* for tape and 10 amplified instruments (2007)

*53 Breaths* for glissando flute, live electronics and 8-channel tape (2013)

*Aphasia* for tenor saxophone and CD (2012)

*Rust* for 5 or 6 instruments and CD (2010)

*Slices of Music* – interactive installation for children (2013)

*Open Your Ears! Open Your Eyes!* - audiovisual miniature for children (for violin and stereoscopic images, 2006)

*Cascando* for actor and double mixed choir after Beckett's play (1983/91)

*I don't like this...* for youth's voices, orchestra and electronics (2018)

*Missed Link* – sound performance for octophonic tape, traditional singing ensemble, viola, hurdy-gurdy, percussion and live electronics (2014)

*Trzysta (Three Hundred)* for vocal ensemble with soloists, handheld instruments, 8-channel tape and live electronics (2017)

*Do cna* for 10 Chinese instruments (2015)