

DGfA/GAAS Annual Meeting 2024: American Soundscapes

Program (as of April 18, to be updated regularly)

MAY 22 | WEDNESDAY

4:30 PM–6:30 PM Editorial Board Meeting | A14, Senatssitzungssaal

MAY 23 | THURSDAY

9:30 AM–2:00 PM DGfA/GAAS Board Meeting | A14, Senatssitzungssaal

12:00 PM–1:30 PM Catered Board Meeting Lunch

2:00 PM–5:00 PM Conference Office | PFL, Seminarraum 1

3:00 PM–4:00 PM PGF Get-Together | PFL, Seminarraum 2

5:00 PM–7:15 PM Conference Opening | PFL, Großer Saal

Opening Remarks

Ruth Mayer, President GAAS

Martin Butler & Mario Dunkel, Local Organizers

Welcome Addresses

Ralf Grüttemeier, Vice President for Research and Transfer,
University of Oldenburg

Petra Averbek, Mayor of the City of Oldenburg

Esther Ruigendijk, Dean of the School of Linguistics and
Cultural Studies, University of Oldenburg

Keynote Lecture

Nina Sun Eidsheim (Los Angeles)

“Worldmaking: Performing, Reading, and Listening to

Wadada Leo Smith's *Ankhrasmation*”

Chair: Nathalie Aghoro (München)

7:15 PM–8:00 PM Reception | PFL

MAY 24 | FRIDAY

8:00 AM–6:00 PM Conference Office | Hörsaalzentrum (A14), Foyer

8:45 AM–9:00 PM Student Performance: Buzu | A14, Hörsaal 2

“Echoes of the States: Unveiling the Sonic Soul of America”

9:00 AM–10:30 AM Keynote Lecture | A14, Hörsaal 2

Nassim Winnie Balestrini (Graz)

“Sound Arguments: Reflections on the Sonic in Climate Change
Drama”

Chair: Daniel Stein (Siegen)

10:30 AM–11:00 AM Coffee Break

11:00 AM–1:00 PM Panels 1–5 | Hörsaalzentrum (A14) and A01

1:00 PM–2:30 PM Lunch

1:00 PM–2:30 PM Scholarship and Learning in the Age of AI (DASI) | A14,
Senatssitzungssaal

2:30 PM–4:00 PM Current Events Panel | A14, Hörsaal 2

“Pop, Politics, Populism: The Sound of the Election”

Panelists: Erica Fedor (Chapel Hill), Simon Strick (Potsdam),
Diana Suarez (Los Angeles) & Julius van de Laar (Berlin)

Chair: Sascha Pöhlmann (Dortmund)

4:00 PM–4:30 PM Coffee Break

4:30 PM–7:00 PM DGfA/GAAS Member's Assembly | A14, Hörsaal 2

9:30 PM Musical Performance | Club Polyester

Diana Suarez (Los Angeles)

MAY 25 | SATURDAY

8:00 AM–6:00 PM Conference Office | Hörsaalzentrum (A14), Foyer

9:00 AM–11:00 AM Panels 6–10 | Hörsaalzentrum (A14) and A01

11:00 AM–11:30 AM Coffee Break

11:30 AM–1:00 PM Keynote Lecture | A14, Hörsaal 2

Jonathan Rosenberg (New York City)

“Composers, Maestros, and Pianists: Considerations on
Classical Music and World Politics in Postwar America”

Chair: Jessica Gienow-Hecht (Berlin)

1:00 PM–2:30 PM Lunch

1:00 PM–2:00 PM Teaching American Studies Lunch | A14, Senatssitzungssaal

1:00 PM–2:30 PM PGF Meeting & Brown Bag Lunch | A14, Room 0-030

2:00 PM–4:30 PM Perspectives for Teachers: Workshops | A04, Room 4-411

Laurenz Volkmann (Jena) & Anja Rosenbrock (Brake)

2:30 PM–4:30 PM Panels 11–17 | Hörsaalzentrum (A14) and A01

3:00 PM–4:30 PM PGF Meet the Speakers | A14, Hörsaal 3

4:30 PM–5:30 PM Diversity Round Table | A14, Hörsaal 3

5:30 PM–6:30 PM Women's Caucus | A14, Hörsaal 3

7:00 PM–8:00 PM Award Ceremony | A11, Aula

8:00 PM Closing Event | A11, Kammermusiksaal