

## No. 1. FRAILACH (Jewish Dance)

*Allegro (Lively)*

*f*

*D. C. ad lib.*

*Last time only*  
*Break-slower*

## No. 2. FRAILACH (Jewish Dance)

*Allegro (Lively)*

*ff*

*D: C. ad lib.*

*Last time only*  
*Break-slower*

### No. 3. FRAILACH (Jewish Dance)

*Allegro (Lively)*

*ff*

*cresc.*

*Last time only*

*D. C. ad lib.* *Break-slower*

### No. 4. FRAILACH (Jewish Dance)

*Allegro (Lively)*

*ff*

*Last time only*

*D. C. ad lib.* *Break-slower*

## No. 5. FRAILACH

(Jewish Dance)

**Allegro (Lively)**

*D.C.*      *Last time only*  
*Break-slower*

## No. 6. FRAILACH

(Jewish Dance)  
(A Yuhr Erst Noch Mein Chasene)

**Allegro (Lively)**

*D.C. ad lib.*  
*Slower, last time on*

**No. 7. FRAILACH**  
 (Schuster und Schneider Tantz)  
**JEWISH || GREEK**  
 DANCE || DANCE

*Allegro (Lively)*

*Slower - Last time only*

**No. 8. FRAILACH**  
 A Tentzel far die Machetunem... Noch A Bissel  
**JEWISH || GREEK**  
 DANCE || DANCE

*Allegro (Lively)*

*D. C.*

## No. 9. FRAILACH (Jewish Dance)

Not too fast

## No. 10. FRAILACH (Jewish Dance) (Itzikil)

Not too fast

No. 11. FRAILACH AND SONG  
 (SHPIELT MIR KLESMORIMLACH)  
 (Die Macheleneste)

*\*Allegro (Lively)*

\*Note: For Dance play lively.  
 For Song play in moderate tempo.

No. 12. FRAILACH  
 JEWISH DANCE || GREEK DANCE

*Allegro (Lively)*

Note: Play Break for finish of dance only.

D. S. to Break

*Last time only*

Break - Slower

No. 13. RUMANIAN HORRA  
 RUMANIAN DANCE || JEWISH DANCE

Moderato

No. 14. BESSARABIAN HORRA

Moderato





# RUMAINIAN HORRA || RUMAINIAN VOLACH

Violin or Mandolin

Moderato (Horra)

Allegro Moderato

Fine

D. S. al Fine

No 18.  
**ODESSER BULGAR** || **JEWISH FRAILACH**  
 DANCE || DANCE

*Allegro (Lively)*

No 19.  
**BULGAR** || **FRAILACH**  
 BULGARIAN DANCE || JEWISH DANCE

*Allegro (Lively)*

NOTE: Play break for finish of dance only.

No. 20. KOLOMEIKE  
(Ukrainian)

Moderato

The musical score for No. 20, Kolomeike, is written in 2/4 time and consists of six staves. The first staff is the melody, marked 'Moderato'. The second and fourth staves contain accompaniment with chords such as Dm, A7, Gm, Bb7, and Dm. The third and fifth staves provide further accompaniment with chords like Bb7, A7, Dm, Gm, and A7. The sixth staff concludes the piece with a 'D.C.' (Da Capo) marking. The key signature has one flat (Bb) and the time signature is 2/4.

No. 21. KOLOMEIKE  
(Ukrainian)

Moderato

The musical score for No. 21, Kolomeike, is written in 2/4 time and consists of three staves. The first staff is the melody, marked 'Moderato'. The second and third staves contain accompaniment with chords such as Dm, A7, D, Gm, and A7. The piece concludes with a 'D.C.' (Da Capo) marking. The key signature has one flat (Bb) and the time signature is 2/4.

No. 22. KOSOTCHOK  
(Ukrainian Dance)

Moderato

The musical score for No. 22, Kosotchok, is written in 2/4 time and consists of two staves. The first staff is the melody, marked 'Moderato'. The second staff contains accompaniment with chords such as G, D7, G, D7, G, D7, and G. The piece concludes with a 'D.C.' (Da Capo) marking. The key signature has one sharp (F#) and the time signature is 2/4.



