

Please make sure to submit your assignment stapled together, but not bound in any kind of folder or wrapping. Every assignment must include a “title-page” and the statement on plagiarism. You may write up to *three* pages of text, according to the formatting specifications of our style sheet.

Analyse page 3 of Art Spiegelman’s *In the Shadow of No Towers*. When referring to the comic panels, please use the numbering which we have added to the comic.

Please address the following tasks:

1. Identify four different kinds of text containers used on this page. Give an example of each kind and describe its potential function. (40)

2. Structure the page by subdividing it into different sequences/units.

a) In which panels is the main narrative told? List the panel numbers and sum up the story told in these panels. (10)

b) What other sequences/ units can you identify? Briefly characterize these by giving them a ‘title’. (15)

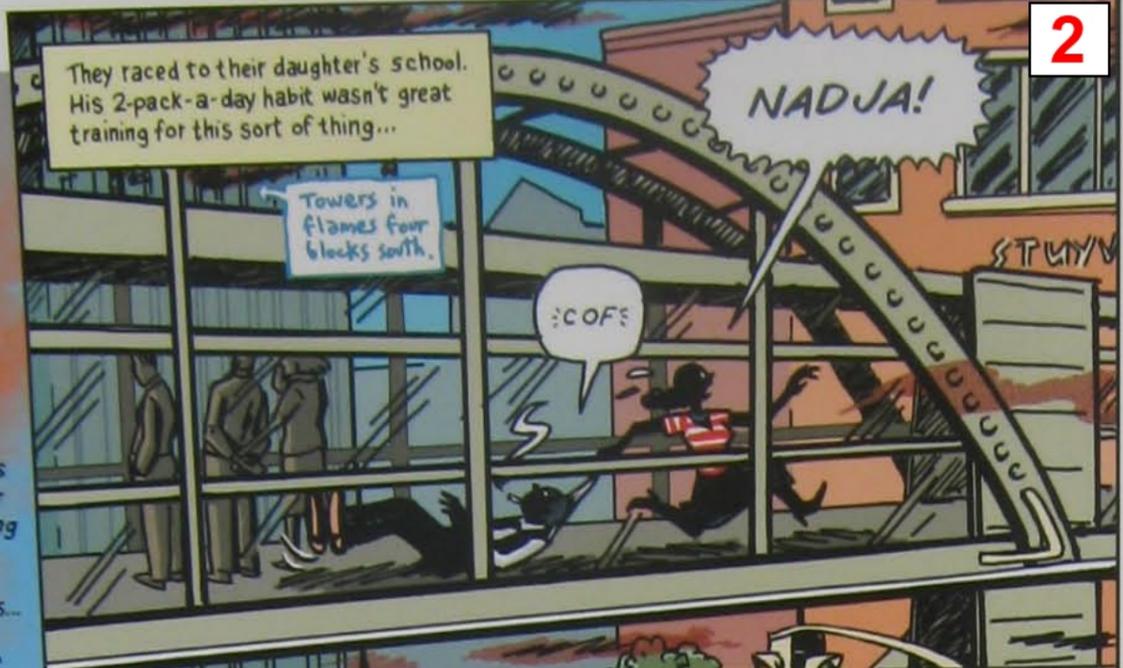
c) How are the other sequences/ units related to the main narrative? (15)

3. Wider Context

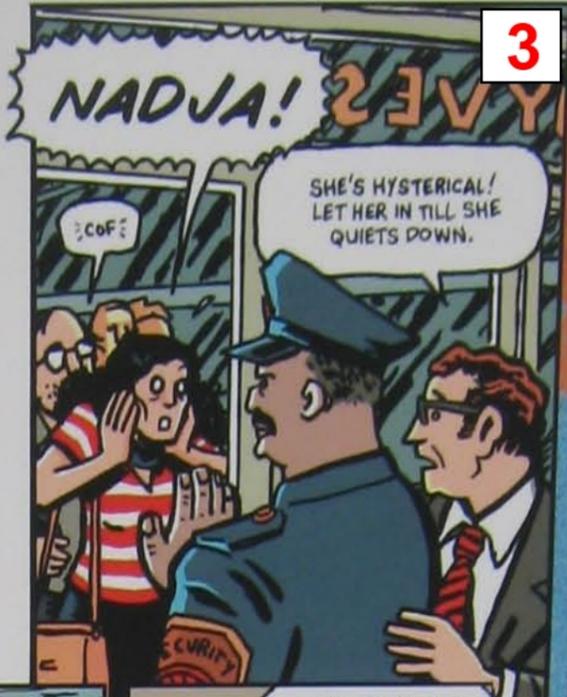
a) Identify one aspect or element on this page which corresponds or contrasts with an aspect or element on another page. Describe the nature and significance of the correspondence or contrast. (10)

b) Relate your findings to one of the key concepts of cultural studies. (10)

**SYNOPSIS:**  
 In our last episode, as you might remember, Time stood still. (And maybe it's just as well last week the artist began describing his September 11th morning and only got up to about 9:15... Considering that it takes him at least a month to complete each page, he should've started this "weekly" series in September 1999 to get it all told by Judgment Day...)



2



3



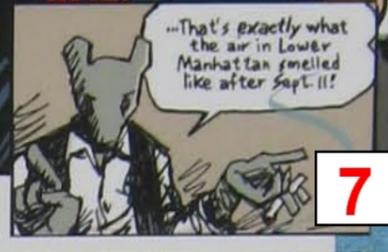
4



5



6



7



8



9



10



11



12



13



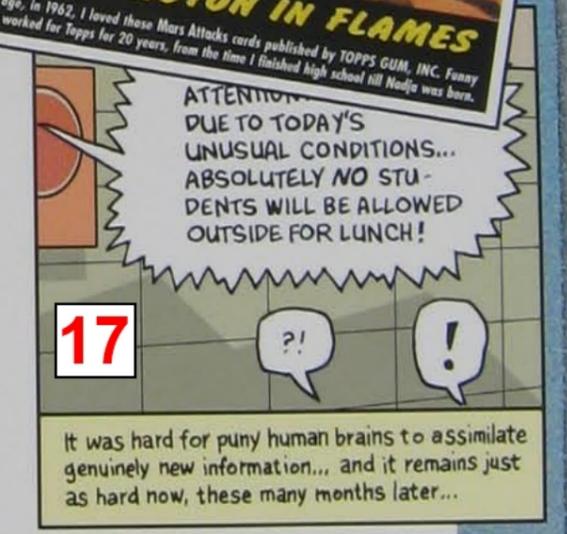
14



A



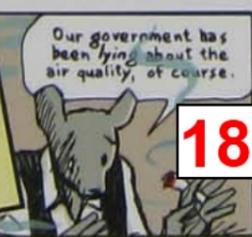
15



16

17

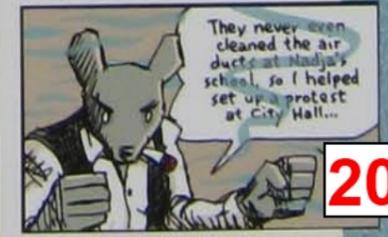
It was hard for puny human brains to assimilate genuinely new information... and it remains just as hard now, these many months later...



18



19



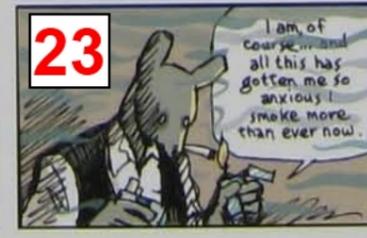
20



21



22



23



24

© art Spiegelman - 2002 15/20-7/1/02

THE SHADOW OF NO TOWERS