



# Exploring group creativity in music teacher education at the University of Kassel

An open format involving music, language and theatre: **project.worx**

Project work in the field of music, language and theatre is a speciality of music teacher education at the University of Kassel and offers an open space for the development of innovative and unusual performances between music and theatre.



project.worx #2: ÜBER STUNDEN UNTER TAGE



project.worx #3: MINMAL WORLD

Informed by the ideas of educational project work (Dewey/Kilpatrick, Frey, Gudjons et al.) the focus of this effort is on artistically oriented project work, mainly inspired by contemporary performing arts practices („Postdramatic Theatre“/Lehmann). Within the field of music theatre this has recently been conceptualized as „Composed Theatre“ (Rebstock/Roesner 2012 and 2015).



project.worx #4: HNÄCSHEN KEILN

Accordingly, the artistic products (performances/plays, staged concerts, etc.) are to be seen as 'results' of artful making processes rather than 'goals' in the sense of educational project work or project management.

The students thus learn about contemporary art practices and experience the potential of co-creative work in open settings, where unusual ideas and solutions emerge through „deep preparation and improvised collaboration“ (Austin/Devin 2003, see also Sawyer 2006).



project.worx #8: WONDERLAND



project.worx #8: WONDERLAND



project.worx #9: GrimmVariationen

The students thus have the opportunity to explore creative group processes and to develop their artistry in the field of contemporary musical, theatrical and performance arts practices.

## Volker Schindel (DE):

Since 2011 Volker Schindel is teaching project work in the field of music, language and theatre in the Music Teacher Education programme at the University of Kassel. Since 2013 he is also a research assistant in the department of music education at the University of Music and Performing Arts in Frankfurt am Main where he co-organised the 10<sup>th</sup> Conference of the ISPME in 2015 with Prof. Dr. Werner Jank. His dissertation project is conducted as 'Practitioner Research' and is thus closely connected to "project.worx".  
Volker studied music education and philosophy in Berlin and was trained in physical theatre in London. Before having returned to the academic institutions he had been working freelance as a Berlin-based musician, actor and music teacher for 10 years.

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