

List of Publications

1. Monographs and Edited Volumes:

Religion, Secularity and Cultural Agency. *anglistik & englischunterricht* 74. Heidelberg: Universitätsverlag Winter, 2010. (edited with Richard Stinshoff)

“Special Issue: Postsecular Britain.” *Journal for the Study of British Cultures* 16.2 (2009). (editor)

Internet Fictions. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. (edited with Ingrid Hotz-Davies and Sirpa Leppänen)

The Workings of the Anglosphere. Contributions to the Study of British and US-American Cultures. Trier: WVT, 2009. (edited with Jutta Schwarzkopf)

“Section I: The Religious Turn in Literary and Cultural Studies.” *Anglistentag 2008 Tübingen: Proceedings*. Eds. Lars Eckstein and Christoph Reinfandt. Trier: WVT, 2009. 1–104. (editor of Section I)

Criticism and Critical Journals in England, c. 1860–1890. Postdoctoral thesis, University of Munich, 2002.

Psychoanalytic-ism: Uses of Psychoanalysis in Novels, Poems, Plays and Films. Trier: WVT, 2000. (edited with Ingrid Hotz-Davies, reviewed in ZAA (50.2002))

Strategie und Wahrheit: Zum Einsatz von Wissen über Leidenschaften und Geschlecht im Roman der englischen Empfindsamkeit. München: Fink, 1995. (reviewed in ZAA (45.1997: 83–5), Archiv (235.1998: 429–32), Anglia (116.1998: 421–7), GRM (NF 50.2000: 266–70))

2. Electronic Publications:

F. C. Burnand, *The Colonel. A Comedy in Three Acts* (1881). Ed. Anton Kirchhofer. Cologne: Pierre Marteau, 2004. <<http://www.xix-e.pierre-marteau.com/ed/colonel.html>>

3. Essays and Other Contributions:

“‘To Strangle Whatever Nature Is Within Us’: Grand Narratives and Melodramatic Nihilism in Oscar Wilde’s *Vera, or The Nihilists*.” *Blickwechsel: Perspektiven der slawischen Moderne für den internationalen literaturwissenschaftlichen Dialog*. Ed. Gun-Britt Kohler. Wien: Wiener Slawistischer Almanach, Sonderband 78, 2010. 421-436.

“Refined out of Existence? Modernist Authorship and the ‘Deaths’ of God and of the Author.” *Authorship: Changing Representations and Functions, Authorship Revisited: Conceptions of Authorship around 1900 and 2000*. Eds. Gillis Dorleijn, Ralf Grüttemeier and Liesbeth Korthals Altes. Leuven: Peeters. 175–193.

“Introduction: Religion, Secularity and Cultural Agency.” *Religion, Secularity and Cultural Agency*. Eds. Anton Kirchhofer and Richard Stinshoff. *anglistik & englischunterricht* 74. Heidelberg: Winter, 2010. 9-24.

“Postsecular Britain: Introduction.” *Journal for the Study of British Cultures* 16.2 (2009): 107–116.

- “From Internet Fraud to Interactive Fiction: The Ethics and Poetics of ‘Scambaiting.’” *Internet Fictions*. Eds. Ingrid Hotz-Davies, Anton Kirchhofer and Sirpa Leppänen. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 167–196.
- “A Hyperlink Text Can Point to Anything.” Introduction. *Internet Fictions*. Eds. Ingrid Hotz-Davies, Anton Kirchhofer and Sirpa Leppänen. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.ix–xiv.
- “The Expansion of Textuality and the Textualisation of Literature: Perspectives on Textual Practice in Cultural History.” *The Workings of the Anglosphere. Contributions to the Study of British and US-American Cultures*. Eds. Anton Kirchhofer and Jutta Schwarzkopf. Trier: WVT, 2009. 253–265.
- “The Religious Turn in Literary and Cultural Studies: Introduction.” *Anglistentag 2008 Tübingen: Proceedings*. Eds. Lars Eckstein and Christoph Reinfandt. Trier: WVT, 2009. 3–7.
- “Revolutionising the Review?: British Periodical Genres of the 1790s and the *Edinburgh Review*.” *Reactions to Revolutions: The 1790s and their Aftermath*. Eds. Ulrich Broich, Harry T. Dickinson and Martin Schmidt. Hamburg: Lit. Verlag, 2007. 177–202.
- “Negotiating the Constraints of Authorship: (Un)Authorized Endings in Dickens and Fowles.” *The Author as Reader: Textual Visions and Revisions. Salzburg Studies in English Literature and Culture SEL&C 2*. Eds. Sabine Coelsch-Foisner and Wolfgang Görtzschacher. Frankfurt/M. et al.: Peter Lang, 2005. 139–151.
- “Asking Directions in Theory: On Problems and Their Attractions.” *European English Messenger* 13.2 (2004): 11–16.
- “Anglistentag 2003, Forum: Wissenschaftliches Publizieren im deutschsprachigen Raum – Produktion und Rezeption.” *Anglistik* 15.1 (2004): 9–11. (edited pages 9-28)
- “Stories and Explanations: Therapy and Knowledge in Saul Bellow and Philip Roth.” *Psychoanalytic-ism: Uses of Psychoanalysis in Novels, Poems, Plays and Films*. Eds. Ingrid Hotz-Davies and Anton Kirchhofer. Trier: WVT, 2000. 88–113.
- “Introduction: Psychoanalysis as Cultural Material.” *Psychoanalytic-ism: Uses of Psychoanalysis in Novels, Poems, Plays and Films*. Eds. Ingrid Hotz-Davies and Anton Kirchhofer. Trier: WVT, 2000. 11–31.
- “Von Grub Street nach Holywell Street: Texte, Bücher und Interaktionsräume in London um 1710 und 1860.” *Stadt-Bilder: Allegorie – Mimesis – Imagination*. Ed. Andreas Mahler. Heidelberg: Winter, 1999. 119–139.
- “‘Transformed utterly ...’: Politische und literarische Konstellationen im Irish Free State.” *Die Zwanziger Jahre in Großbritannien: Literatur und Gesellschaft einer spannungsreichen Dekade*. Eds. Christoph Bode and Ulrich Broich. Tübingen: Narr, 1998. 177–202.
- “The Foucault Complex: A Review of Foucauldian Approaches in Literary Studies.” *Zeitschrift für Anglistik und Amerikanistik* 45 (1997): 277–299.
- “The Text in the Closet: Concealment and Disclosure in James Joyce’s *Ulysses*.” *Zeitschrift für Anglistik und Amerikanistik* 44 (1996): 27–43.

4. Minor Publications and Contributions in Reference Works:

“The Workings of the Anglosphere: Preface.” *The Workings of the Anglosphere*. Eds. Anton Kirchhofer and Jutta Schwarzkopf. 9–10.

“Publications: F. C. Burnand, *The Colonel*, ed. Anton Kirchhofer.” *Intentions* 36 (Feb. 2005).

Lexikon der Weltliteratur: Fremdsprachige Autoren. 2 vols. Ed. Gero von Wilpert. Stuttgart: Kröner, 2004.

Contributed articles on Denis Devlin, Jennifer Johnston, Molly Keane, Brendan Kennelly, Thomas Kilroy, Hugh Leonard, Bernard MacLaverty, Patrick McCabe, Frank McCourt, Frank McGuinness, Richard Murphy, Tom Murphy, Julia O’Faoláin, James Plunkett, Colm Tobín. (substantially) revised and updated 35 further articles including those on Brendan Behan, James Joyce, Patrick Kavanagh and Seán O’Casey.

“Anglistentag 2003, Forum: Wissenschaftliches Publizieren im deutschsprachigen Raum – Produktion und Rezeption.” *Anglistik* 14.1 (2003): 58. (announcement and outline)

“Psychoanalytic-ism. Uses of Psychoanalysis in Novels, Poems, Plays and Films.” *English and American Studies in German 1995. Summaries of Theses and Monographs. A Supplement to Anglia*. Ed. Horst Weinstock. Tübingen: Max Niemeyer Verlag, 2001. 97-99. (abstract/ edited with Ingrid Hotz-Davies)

“Strategie und Wahrheit. Zum Einsatz von Wissen über Leidenschaften und Geschlecht im Roman der englischen Empfindsamkeit [Strategy and Truth. Knowledge about Sex and the Passions in Eighteenth-Century Novels of Sensibility.]” *English and American Studies in German 1995. Summaries of Theses and Monographs. A Supplement to Anglia*. Ed. Horst Weinstock. Tübingen: Max Niemeyer Verlag, 1996. 61-62. (abstract)

“Mr. Handel’s New Sacred Oratorio.” *Münchener Händel-Fest*, 11.–18. März 1990. Programmhefte des Münchener Bach-Chores Nr. 15 (1990): 60–68.

5. Reviews:

“Ursula K. Heise, *Chronoschisms: Time, Narrative, and Postmodernism*.” *Zeitschrift für Anglistik und Amerikanistik* 47 (1999): 188–190.

“Eve Kosofsky Sedgwick, *Tendencies*.” *Zeitschrift für Anglistik und Amerikanistik* 45 (1997): 190–192.