

Sounding the Video Essay: On Sound and Music in Videographic Scholarship (Roundtable)

Panel Organizers

Evelyn Kreutzer (Università della Svizzera italiana, Lugano)

Kathleen Lookock (Leibniz Universität Hannover)

Over the past decade, videographic criticism has come into its own, with over ten peer-reviewed journals now publishing video essays. With the rise of new digital video technologies, affordable film editing software, online platforms, and social media in the new millennium, videographic criticism emerged as a response to film and media studies' longstanding inability to adequately quote their objects, and offered new ways of conducting and communicating research on audiovisual media. Videographic scholars "write" with the very moving images and sounds that constitute their objects of study and translate them into new audiovisual objects, usually referred to as "video essays." Arguably, this is particularly beneficial to sound and music scholars, who no longer rely on insufficient textual descriptions of sounds (Roland Barthes described this as "the problem of the adjective"). This panel focuses on the affordances of videographic work for the analysis of sound and music in audiovisual media and the field of American Studies more generally. How can we use video essays to analyze sound and music in meaningful, creative, or playful ways? How can videographic work contribute to the historical and cultural analysis of sounds and music? How might it open up new interdisciplinary and international academic dialogue and collaborations?

Presentations

Taste the Feeling: Global Sounds of America

Jaap Kooijman (Universiteit van Amsterdam)

Aesthetics of Resistance: Residente's Audiovisual Counter-Narratives of Latin American Identity and Pride

Daniela Gutierrez (FAU Erlangen-Nürnberg / Universidad Austral de Chile)

Sirensapes; Or, "Woop-Woop: That's the Sound of the Police"

Lee Flamand (Ruhr-Universität Bochum)

Sound and Music in War Films: How a Genre Conveys Concepts of Conflict and "Authenticity"

Kristina Seefeldt (Universität Freiburg)

Experiential Intensity

Oswald Iten (Universität Luzern)